



**March 16, 2021**

## **World Voice Weekend: One World, Many Voices**

A Virtual Celebration of the Voice

Masterclasses, and Workshops, and Concerts (oh my!)

April 17-18, 2021, Baltimore, MD

On April 17-18, Mezzoid Voice Studio (MVS), owned and operated by Christine Thomas-O'Meally, will host an online series of workshops, masterclasses, concerts, and programs dedicated to the voice and voice-related modalities. Our mission is to curate and cultivate community among singers of various levels, from the up-and-coming voice professional (singer/actor) to the more seasoned performer who wants to refresh their training and hear some new perspectives about how the human voice can be used as a vehicle of expression, in jazz, pop, musical theater, classical, storytelling, and how to cultivate and maintain a healthy instrument. This is an expansion of the global event, World Voice Day.

Artists/Clinicians for World Voice Weekend include:

- Christine Thomas-O'Meally, Warmup sessions focusing on breath (Saturday) and articulation (Sunday) (10:30am)\*
- Izzie Baumann, The Voice in Storytelling (11am Saturday)
- Amy Mushall, Alexander Technique: Balance & Alignment (1:30pm Saturday)\*
- Dr. Heather Nelson, Vocologist, Be a Star in Vocal Health (4:45pm Saturday)\*
- Kassy Coleman, Yoga and Vocal Explorations: The Elevated Voice Method (11am Sunday)\*
- Matt Bender, Putting in the Effort the Laban Way (1:30pm Sunday)
- Jennifer Cooper, Release, Repose, Restore: Cooling Down the Voice with Breath & Kinetic Release\* (4:45pm Sunday)

\*NATS members

World Voice Weekend  
March 16, 2021

Each day at 12:15, attendees will break for **World Voice Brunch**, a 60 minute concert and Q&A featuring internationally known artists. On Saturday, jazz singer/teacher/educator and recording artist Brenda Earle Stokes will present a program called “The World in Jazz.” On Sunday, Irish singer/songwriter Emma Langford will sing a performance called “Her Voice was Broken, but I Sing Aloud.” The title of the concert is from a song Emma wrote “To her younger self” about her recovery from nodules in her teen years. That recovery has proven to be complete, as she has gone on to become an acclaimed nu-folk performer in Europe and has released two albums in the last three years.

90-minute **masterclasses** featuring Broadway actors Christian Borle (Saturday) and Adrianna Hicks (Sunday) will be at 3pm. Six singers will sing for Mr. Borle and Ms. Hicks each day and receive feedback on acting and audition selection (Mr. Borle) and pop style and interpretation (Ms. Hicks).

Early bird registration is in effect through March 31 at a price of \$225, which includes admission to all events, including auditing the masterclasses. Performing in the masterclasses is an additional \$50 and requires registration for the full weekend, although a teacher can purchase the weekend and register a student. (That student will be able to attend the masterclass they’re in *only*.) An additional \$30 discount is available to NATS members through March 31, if they use the code NATSWVW at checkout. Mr. Hicks’ masterclass is full.

From April 1 through April 12, registration will be \$325. Only 50 registrants will be accepted for the weekend.

More information is available at [www.mezzoidvoicestudio.com/world-voice-weekend](http://www.mezzoidvoicestudio.com/world-voice-weekend). Registration links are also available on the webpage, or people may register directly at <https://mezzoidlesstimes.as.me/WorldVoiceWeekend2021>.

World Voice Weekend is partially sponsored by MDDC NATS.

\*NATS members